

Naar Fjordene blaaner

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Andantino.

p

Tenor I
II

Bass I
II

Naar Fjor - de - ne blaa - ner som Mark - ens Fi - ol, — og

cresc. *poco rit.* *f* naar Lil - jekon - va - len ved

p

Bræ - erne glit - rer i spil - lende sol, — naar Lil - jekon val

cresc. *poco rit.* *f* *p*

Fo - den af Hæg — staar duf - ten - de skjøn — langs med

mf

ved Fo - den af Hæg staar duf - ten - de skjøn langs med

p *mf*

Klip - per - nes Væg, — mens El - ven bag Or - krat - tet dan - ser seg vild, — og

poco rit. *p* *piu animato*

Klip - per - nes Væg, — mens El - ven den dan - ser og

p

Tro - sten fra Gran - li - en syn - ger der - til, — da rø - res, *rit.* **Tempo I.**

11 *mf*

Tro - sten den syn - ger, da rø - res mitt Bryst, da

mf *rit.* *p*

Detailed description: This system contains measures 11, 12, and 13. The music is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines. Dynamics include mezzo-forte (mf), ritardando (rit.), and piano (p).

14 *p* **Andante.** *pp*

rø - res mit Bryst, da blot hvi - ske jeg kan: "Gud *mf*

p *pp*

Detailed description: This system contains measures 14 and 15. The tempo changes to Andante. The music is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines. Dynamics include piano (p), piano-pianissimo (pp), and mezzo-forte (mf).

16 *p*

sig - ne dig Nor - ge, mitt dei - li - ge Land, Gud *p*

p *p*

Gud sig - ne

Detailed description: This system contains measures 16, 17, 18, and 19. The music is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines. Dynamics include piano (p).

20 *rit.* **Tempo I.** *p*

sig - ne dig Nor - ge mitt dei - li - ge Land!" Men

rit. *p*

Nor - ge, Gud sig - ne mitt

Detailed description: This system contains measures 20, 21, and 22. The tempo returns to Tempo I. The music is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines. Dynamics include ritardando (rit.) and piano (p).

23 *cresc.*

naar jeg ser Fol - ket, som ryd - der den Jord, — som vir - ker paa Fjeld og ved

cresc.

Detailed description: This system contains measures 23, 24, and 25. The music is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines. Dynamics include crescendo (cresc.).

poco rit.

f *mf* **mf**

26

fi - skerik Fjord, de tu - sinde Mænd, som til sjøs og til lands, i

f *mf* **mf**

poco rit.

f *p*

29

Ar - beidets Sved_ vin - der Nor - ge en Krans; de tu - sinde Kvin - der, som

f *p*

mf *rit.* **mf**

32

yn - dig og tro_ med Kjær - lighed sy - sler i Hjem - livets Bo, da

rit. **mf**

a tempo **f**

35

svinger jeg Hat - ten, da Hjer - tet faar Tolk:_ Hur - ra for mit bra - ve, mit

a tempo **f**

ff *rit.* **ff**

39

kraf - tige Folk! Hur - ra for mit Folk, for mit kraf - ti - ge Folk!

rit. **ff**