

INNGANG

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 Musikk: Paul Okkenhaug
 Klaversats: Nicolai Riise

d. = 80

Piano { *f marcato* Timp.

(*poco meno*) *cresc.*

5

8

mf (*dolce expr.*)

mf tenuto *f marcato*

12

ffz *p* *pp*

15 opt. 2.

Tamb.

18 *mf marcato*

20

24

28

Vi=

T Treble Clef, 2/4 time, key signature of one sharp

Coro Bass Clef, 2/4 time, key signature of one sharp

Vil - ja de høy - ra kvæ - e mitt og vil - ja de or - da tru,

B Bass Clef, 2/4 time, key signature of one sharp

30

om han O - lav Ha - rald-son skal son - gen her seg snu.

T Treble Clef, 2/4 time, key signature of one sharp

B Bass Clef, 2/4 time, key signature of one sharp

32

T 8 Dan - sen dyn o - ver vol - len, så dan - sar vi no i ring.

B

mf

34

T Gla - de ri - de No - reg s menn til Hil - dar - ting.

B

f

Musical score for page 38, measures 38-39. The score consists of two staves. The top staff is treble clef with a key signature of one sharp. It features a dynamic marking 'ff' and a crescendo arrow pointing upwards. The bottom staff is bass clef with a key signature of one sharp. Measure 38 ends with a fermata over the bass notes. Measure 39 begins with a measure rest followed by a sixteenth-note pattern. Measure 40 concludes with a sixteenth-note pattern. Measure 41 begins with a sixteenth-note pattern.

T =de
 Kon-gen var strid i si - ne krav og streng i mot svik og prut,
 B
 {
 f

T
8 dei som all - tid la lan - det o - pe for a - ta - le Sto - re Knut.

B

42

T
8 Dan - sen dyn o - ver vol - len, så dan - sar vi no i ring.

B

legato

44

T
8 Gla - de ri - de No - regs menn til Hil - dar - ting.

B

46

48

T

Fol - ket var bå - de veikt og vilt, men vå - ren gjekk o - ver land,

B

f

50

T

troll - skap øy - der å - ker og eng, og set - ter gren - der i brann.

B

52

T

Dan - sen dyn o - ver vol - len, så dan - sar vi no i ring.

B

54

Musical score page 10. The score consists of three staves. The top staff (T) has a treble clef and a key signature of one sharp. The lyrics "Gla - de ri - de No-reg's menn til Hil - dar - ting." are written below the notes. The middle staff (B) has a bass clef and a key signature of one sharp. The bottom staff is a basso continuo staff with a bass clef, featuring a bassoon line and a cello/bass line. A dynamic marking "ff" is placed above the bassoon line. A tempo marking "rit." is placed above the bassoon line. Measure number "56" is written below the bassoon line.